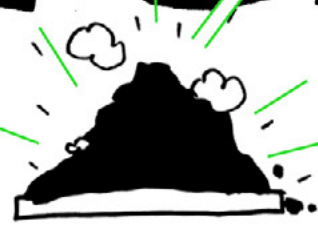


COMPAGNIE BAKÉLITE / THÉÂTRE D'OBJET NON IDENTIFIÉ

LE NYVA

HTS

ELRS



AN UNIDENTIFIED OBJECT

SHORT FORM THEATRE

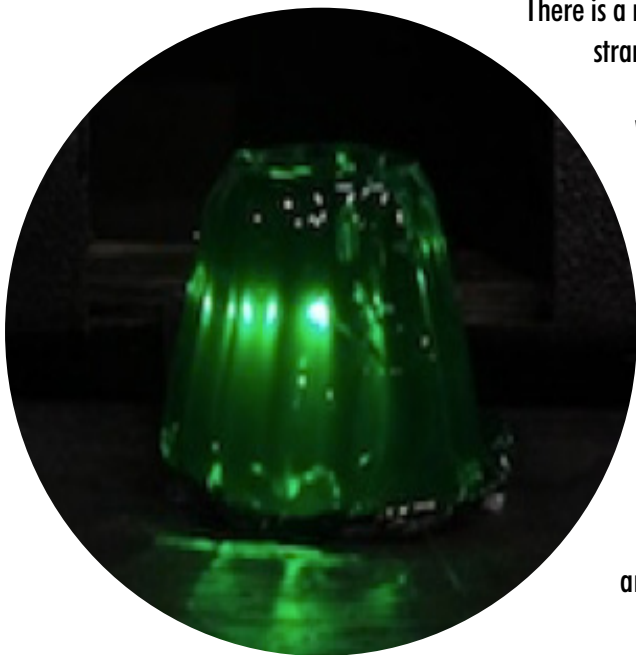
CREATION 2018

FOR ALL AGES FROM 7 ON UP

25 MINUTES

NON SPEAKING SHOW

Presentation



There is a muted threat lurking in the darkness of space. At the edge of the universe, strange, gelatinous beings are moving towards Earth. Their intentions are still unknown...

Will our armies be overcome? Will our world fall apart? And what is this disturbing character, half demigod, half undertaker, creating this story before the awe-struck audience?

Attending a performance of *Invaders* is like popping a sour candy into your mouth for the first time in 20 years: it tickles in the present, and it brings back fond memories. It's an opportunity to play at being scared, but at the same time everything lends itself to a smile thanks to the omnipresent spirit of derision.

A short theatre show of objects on a table, largely inspired by the science fiction films of the 1950s. The general approach is a tribute to, and a diversion from, the cinematic universe of alien invasion films, from the sequencing of the scenes to the soundtrack.

Invaders has been received in many festivals in France and abroad. Join the crowd of spectators mesmerised by these little green jellies!

Cast

Directing and acting Olivier Rannou

Staging consultant Gaëtan Emeraud

Special thanks to Pascal Pellan, Alan Floc'h, Agnès Dupoirier

Partners

Production Compagnie Bakélite

Co-production Scène Nationale du Sud-Aquitain, Bayonne

Supports With the financial support of the Brittany Regional Council and the City of Rennes.

Thanks to Lillico, Rennes and Jungle, Le Rheu

EXTRACTS FROM THE PRESS

Mad, Belgian daily newspaper, Catherine Makereel, March 2020

— Encounters of the Third Kind at the XS Festival —

" Over 25 minutes, Compagnie Bakélite presents a theatre of unidentified objects that will give you more chills than 'The War of the Worlds'. (...) Using everyday objects, the French artist creates a thrilling story that is a cross between «Close Encounters of the Third Kind» in its ethereal atmosphere and «Mars Attacks!» in its crazy accessories.

(...) Any resemblance to the cult work of H.G. Wells is obviously not accidental and although the codes of the genre are stirred up, it is done with a formidable sense of irony and DIY prowess. (...)

With a small black and white TV, fluorescent plastic gloves, battered toys, spectacular sound effects and handmade laser beams, the show uses home-made special effects that are more effective than a 3D blockbuster. "

Toutelaculture., French press website, Mathieu Dochterman, September 2019

— Surprising «Invaders» of inventiveness and humor —

" (...) The art of tinkering, bordering on genius. One marvels at the strength of the agreement between the artist and the audience, which allows for these collective hallucinations, in which a leather briefcase becomes a spaceship... The talent lies in the skill required to create this famous agreement, a state of suspended disbelief.

(...) The character, the cursed offspring of Men In Black and the Addams Family, is at once a manipulator, an actor, and a mute narrator of an end-of-the-world show in which the thrills are either delicious or hilarious - or even both at the same time!

Extreme inventiveness, diversions galore, playful fun at all levels - this is how we could summarise the show. To be consumed without fear or moderation, whether you have pop references or not. "



INVASIONS IN THE WORLD

International invasions

La Montagne Magique Le Monty/Tof Théâtre	Festival Titirimundi Festival Import Export - Bronx Genappe perd la boule Festival Panoptikum	Segovia Bruxelles Genappe Nuremberg Porto	ESPAGNE BELGIQUE BELGIQUE ALLEMAGNE PORTUGAL	
Teatro Municipal	Figura Theaterfestival Festival Schöne Aussicht Jerusalem Puppet Festival Sampo Festival	Baden Stuttgart Jerusalem Helsinki Parme	SUISSE ALLEMAGNE ISRAËL FINLANDE ITALIE	Canceled / Covid-19 Canceled / Covid-19 Canceled / Covid-19 Canceled / Covid-19 Canceled / Covid-19
Train Theatre				
Teatro delle Briciole				

Some of our invasions in France

Théâtre Jean Arp Culture Commune, Scène Nationale Scène nationale du Sud-Aquitain Points communs, Nouvelle scène nationale Centre culturel Athéna	Nuit de la marionnette/festival MARTO SMOB Méliscènes Festival Bienvenue sur Mars Festival Art Pantin Festival Marmaille Festival Avis de Grand Frais M Festival Festival Treto Récidives Festival Contre Courant Festival Panique au parc	Clamart Loos-en-Gohelle Bayonne Cergy-Pontoise Auray Vivoin Vergeze Rennes Caen Lille Tourcoing Dives-sur-Mer Avignon Charleville-Mézières
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- 👁️ Since its premiere in September 2018, *Invaders* has been performed 420 times.
- 👁️ 70 performances have taken place abroad, in 7 different countries.
- 👁️ 39 performances were cancelled due to the health crisis.

TECHNICAL INFORMATIONS

- Duration: 25 min
 - 3 performances per day
 - Audience capacity: 50 people
 - Non speaking show
- video clip on television available in all languages.

Minimum space required

- Opening: 4m
- Depth: 4m
- Height: 2,5m

Technically autonomous show

- Setting up: 3h
 - Set: 2 suitcases of 23 kg
- In case of transport by train or plane, please provide a table and two stands.

Complete technical requirements on request

FINANCIAL ELEMENTS

- 1st day (up to 3 performances per day) 1 100 €
- Next days 900 €

→ All price are exclusive of VAT and local taxes

→ SACD: The organizer shall be responsible for royalties located in France.

- 2 people on tour
- Accommodation and meals for 2 persons.

Transport

- Train: 2 persons from Rennes
 - Plane: 2 persons from Rennes, Nantes or Paris
- transportation and parking fees to the airport.



OLIVIER RANNOU

In 2000, Olivier Rannou encountered the world of live performance: his job as a cultural mediator led him to the Théâtre Lillico in Rennes, where he was in contact with the Marmaille Festival. This is when he made his decision: he would combine his humour and his love of DIY in theatre. At the beginning of this adventure, there was also a decisive friendship with Alan Floc'h, a talented and resourceful stage manager who has been Olivier's accomplice since the first creations.

Theatre, yes, but in what form? Olivier discovered the playful side of object theatre as well as its extremely demanding nature during a training course with Christian Carrignon, the co-director of the Théâtre de Cuisine. He refined his approach under the benevolent guidance of Denis Athimon of the Bob Théâtre, whose humour he appreciated as much as his ability to follow the clear lines of a story.

Olivier launched Compagnie Bakélite in Rennes in 2005. The adventure began at the Lillico Theatre, which offered him a chance to perform on stage in *L'Affaire Poucet* (2005). This was followed by ten years of fruitful artistic collaboration.

Stick-Up, Olivier's second show, was very well received and was performed over 300 times. This was followed by *The Galley*, *The Caravan of Horror* and *Invaders*. The sixth show is already being created.

With time, Olivier is still refining his artistic universe. The humour is often quite dark and remains a constant feature. The dramaturgy has become increasingly precise and wordless. The inventiveness is clear in the art of misappropriation, both of the object and of the cinematographic and literary genres from which Olivier likes to draw. The forays into new fields of exploration have multiplied over the years: installations (*Précipitations* and *Blizzard*) and scenographic tours based on diverted objects (*Marmaille*, *Safari*, etc.).

Olivier has refined his vision through experience and now uses it to help other artists in their own creative process. He assisted in the direction of *Mytho Perso* by Myriam Gauthier, *Faits divers* by Pascal Pellan, *Cake et Madeleine* by Aurélien Georgeault, and *Starshow* by Alan Floc'h.



CONTACTS

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