

BAZINE

HOSTILE

OLIVIER RANNOU

COMPAGNIE

PREMIERED IN JANUARY 2022



HOSTILE

OBJECT THEATRE
ALL AUDIENCES, 8 YEARS AND OVER

DURATION
LONG VERSION: 50 MIN
OR COMPACT VERSION: 25 MIN

Find water, or die.

Surrounded by hostility: snakes and vultures, bandits and undertakers, sand as far as the eye can see. A man wanders in a scorching desert. The most important thing is for him to find water – his survival depends on it. The sun is without mercy, beating down on this white-hot expanse. The people who live here, hardened by solitude and blind to anything but the survival of the fittest, are more of a threat than a help.

The stage of the theatre is almost bare, starkly lit by spotlights. The actor, alone on stage, brings characters and obstacles to life, portraying the décor and situations.

Olivier Rannou returns to long-form theatre for the big stage with Hostile. The world of the character is drawn straight from a Spaghetti Western – brutal, but with dark humour providing a counterpoint. It's an homage to the genre, while also playing with it by flipping its clichés. Dramatic tension is built up with a subtle balance, moving between disturbing and amusing.

In this piece, Olivier Rannou has opted to use object theatre, playing heavily with levels. Objects are hijacked, recycled and remodelled, always with the creativity that characterises all Bakélite projects. The set design makes use of lumber, representing the desert or a saloon just as easily... or a gold digger. This crude material sketches out a universe teetering on the brink of chaos.

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CAST

Staging, scenery, and performed by Olivier Rannou

Staging assistant Gaëtan Emeraud, Robin Lescouët,

Light design and effects Alexandre Musset

Music Émilie Rougier

Costume Stephany Gicquiaud

Artistic collaborations Fabien Bossard, Alan Floc'h, Aurélien Georgeault-Loch, Morien Nolot

Lighting and sound Alan Floc'h

PARTNERS

Coproduction: Centre Culturel de Liffré ; Prom'nons Nous Festival ; Maison Folie theatre – Lille (59) ; Théâtre à la coque, Centre national de la marionnette - Hennebont ; Yzeurespace Theatre - Yzeure (03)

Residence hosts: Jungle, Le Rheu • Le Dôme theatre, Saint-Avé • Le TRIO.S theatre, Hennebont • Liffré, theatre ; Espace Jéliote, National Centre for Marionettes (pending), Oloron-Sainte-Marie • Théâtre de Poche, Hédé-Bazouges ; Théâtre à la coque, National Centre for Marionettes (pending), Hennebont ; La Lucarne theatre- Scènes du Golfe, Arradon ; Maison Folie theatre - Lille

With the financial help of Brittany Regional Department of Culture, the Brittany Regional Council, the Departmental Authority of Ille et Vilaine and the City of Rennes.



TECHNICAL REQUIREMENTS — HOSTILE-LONG VERSION

Capacity 130 persons (public performances) or 110 persons (school performances)

Duration 50 min

Minimum stage to perform Opening: 8m (12m wall to wall) | Depth: 8m | Height: 5m

SCHEDULE — HOSTILE-LONG VERSION

2022

- * January, 24th + 25th > *Prom'nons nous* Festival – La Lucarne theatre — ARRADON (FR)
- * January, 27th + 28th > *Prom'nons nous* Festival – L'Herminie theatre — SARZEAU (FR)
- * March, 27th > *Mélicènes* festival — Athéna theatre — AURAY (FR)
- * October, 15th to 17th > *M* Festival - Maison Folie theatre — LILLE (FR)
- * October, 21th to 23th > *Marmaille* festival - Lillico, publicly founded theatre — RENNES (FR)
- * November, 24th + 25th > Yzeurespace theatre — YZEURE (FR)

2023

- * February, 2nd to 4rd > *Fabula Rasa* festival, Les Rotondes — LUXEMBOURG (LU)
- * July, 12th to 15th > *Récidives* festival - Le Sablier, National Centre for Marionettes (pending) — IFS and DIVES-SUR-MER (FR)



TECHNICAL REQUIREMENTS — HOSTILE-COMPACT VERSION

Capacity 80 persons

Duration 25 min

Minimum stage to perform Opening: 6m | Depth: 4m | Height: 3,5m

SCHEDULE — HOSTILE-COMPACT VERSION

2021

* September, 18th to 25th - *Panique au Parc / The world puppet theatre festival* (OFF)- CHARLEVILLE-MÉZIÈRES (FR)

2022

* March, 20th + 21th > Theatre — LIFFRÉ (FR)

* May, 13th > *Titirimundi* Festival — SEGOVIA (ES)

* June, 23th > *Figura Theaterfestival* — BADEN (CH)

* June, 25th > *Hradec* festival — HRADEC KRALOVÉ (CZ)

* August, 4rd > *MIMA* Festival — MIREPOIX (FR)

2023

* May, 27th and 28th > *BriKaBrak* festival — LA BUGUE (FR) (option)



HOSTILE



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OLIVIER RANNOU

In 2000, Olivier Rannou encountered the world of live performance: his job as a cultural mediator led him to the Théâtre Lillico in Rennes, where he was in contact with the Marmaille Festival. This is when he made his decision: he would combine his humour and his love of DIY in theatre. At the beginning of this adventure, there was also a decisive friendship with Alan Floc'h, a talented and resourceful stage manager who has been Olivier's accomplice since the first creations.

Theatre, yes, but in what form? Olivier discovered the playful side of object theatre as well as its extremely demanding nature during a training course with Christian Carrignon, the co-director of the Théâtre de Cuisine. He refined his approach under the benevolent guidance of Denis Athimon of the Bob Théâtre, whose humour he appreciated as much as his ability to follow the clear lines of a story.

Olivier launched Compagnie Bakélite in Rennes in 2005. The adventure began at the Lillico Theatre, which offered him a chance to perform on stage in *L'Affaire Poucet* (2005). This was followed by ten years of fruitful artistic collaboration.

Stick-Up, Olivier's second show, was very well received and was performed over 300 times. This was followed by *The Galley*, *The Caravan of Horror* and *Invaders*. The sixth show is already being created.

With time, Olivier is still refining his artistic universe. The humour is often quite dark and remains a constant feature. The dramaturgy has become increasingly precise and wordless. The inventiveness is clear in the art of misappropriation, both of the object and of the cinematographic and literary genres from which Olivier likes to draw. The forays into new fields of exploration have multiplied over the years: installations (*Précipitations* and *Blizzard*) and scenographic tours based on diverted objects (Marmaille, Safari, etc.).

Olivier has refined his vision through experience and now uses it to help other artists in their own creative process. He assisted in the direction of *Mytho Perso* by Myriam Gauthier, *Faits divers* by Pascal Pellan, *Cake et Madeleine* by Aurélien Georgeault, and *Starshow* by Alan Floc'h.

COMPAGNIE BAKÉLITE

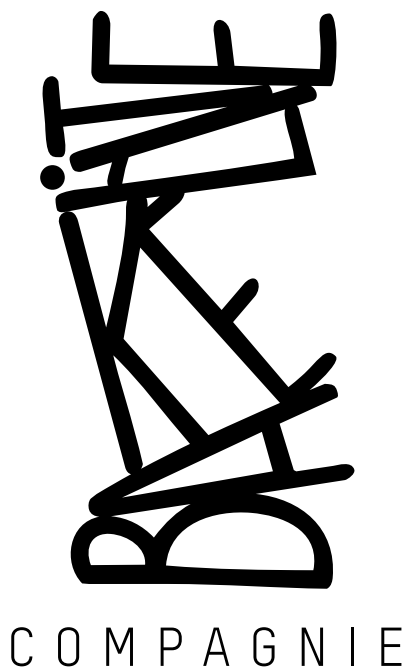
Bakélite first saw the light of day in 2005 in Rennes. Artistic director Olivier Rannou specialises in creating memorable shows for family audiences, combining the atrociously comic with the straight-up crazy. Theirs is an art of meticulous detail and exacting precision, combining wild imagination with practical ingenuity. Playing with symbols and the evocative force of ordinary objects, Compagnie Bakélite is capable of conjuring up an army with three figurines, folding whole cities into a suitcase, and turning a piggy bank into a real financial institution.

Bakélite's calling card is the precision with which their performances are structured and assembled, with a rigorous shot-by-shot approach to dramatic presentation inspired by cinema... all the better to subvert those visual codes in shows such as *L'Affaire Poucet*, *Stick-Up*, *The Galley*, *The Caravan of Horror*, *Invaders* and *Hostile*.

Compagnie Bakélite is also the fruit of three artists working in partnership: Aurélien Georgeault-Loch, Alan Floc'h and Guillaume Alexandre. All three write and develop their own artistic projects, directed for the stage by Olivier Rannou and produced by Charlène Faroldi.

In parallel to the company's work creating and performing original shows, Bakélite is the driving force behind the 'Panique au Parc' collective, flying the flag for object theatre at the international festival in Charleville-Mézières.

The company is now based at the Jungle, a space for artistic residencies and development located in Le Rheu, of which Bakélite is one of the founding members.



CONTACT US

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