

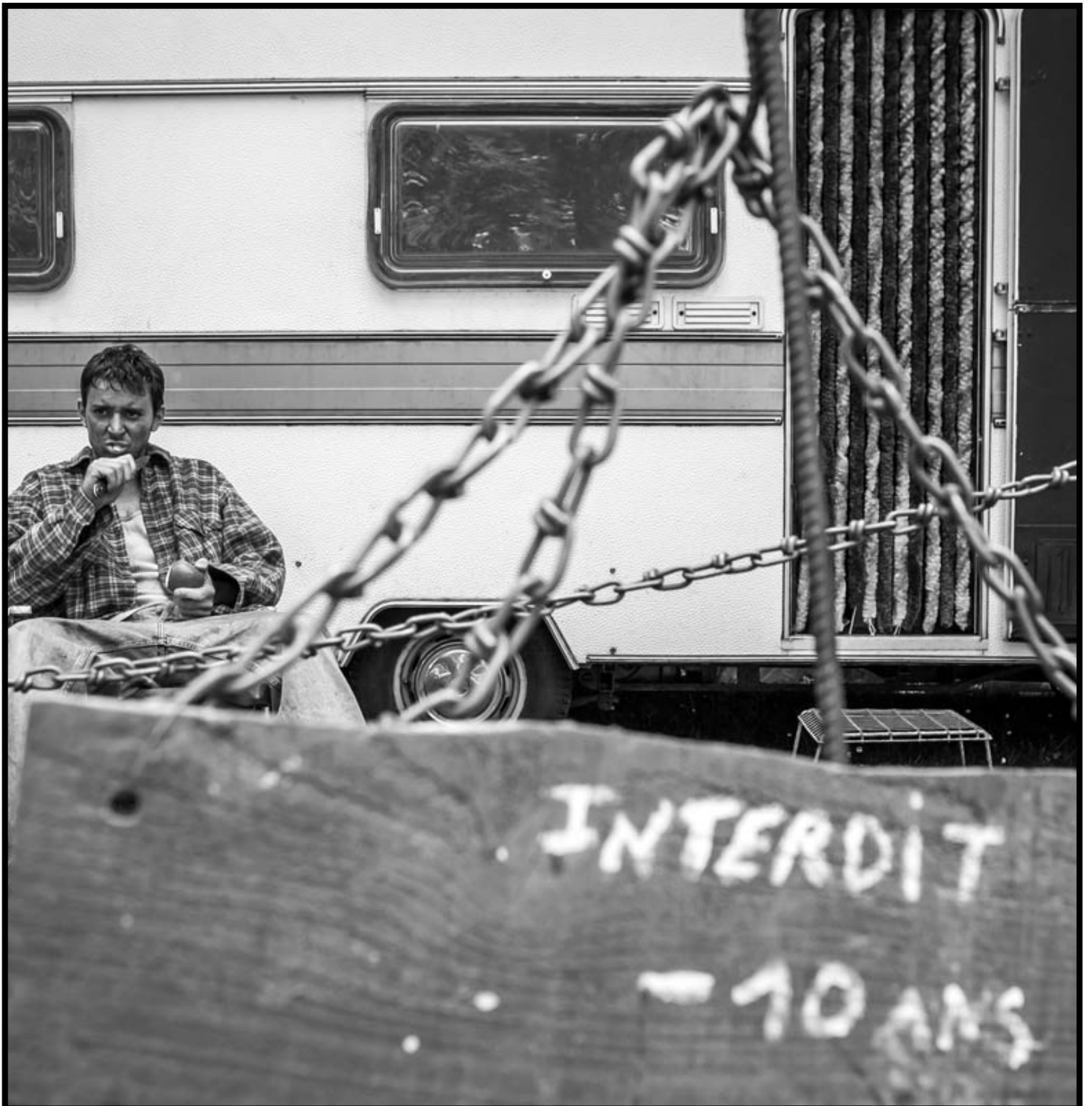
BAZINE

COMPAGNIE

THE CARAVAN OF HORROR

OLIVIER RANNOU

CREATION 2013



THE CARAVAN OF HORROR

OBJECT THEATRE FORBIDDEN FOR KIDS UNDER 10

NON-SPEAKING SHOW

DURATION: 17 MIN — CAPACITY: 17 PERSONS

A rather pathetic-looking man stands in front of a battered old caravan. The atmosphere around him is eerie and disturbing. He invites the audience to step inside the caravan, where a show is due to take place. He reminds them that the performance may only be attended by those aged 10 or over.

The bold spectator who dares to cross the threshold soon hears the door slam shut behind them. They are plunged into darkness, along with 16 other – willing – victims. The caravan creaks. The serial killer is close at hand.

The Caravan of Horror is a variation of the thriller film genre, in the style of Alfred Hitchcock. Rather than featuring a fountain of blood and guts, it's about creating an atmosphere of trepidation and excitement, culminating in elements of surprise that elicit cries of terror. In short, it's about the thrill of being scared.

Object theatre is the perfect means to build these 17 minutes of tension and exploit all the conventions of the genre, with a touch of humour. The soundtrack alone is a homage to suspense films, its sole purpose being to set the spectators' nerves on edge.

It's an adventure behind closed doors for 17 thrill-seeking spectators!

© Mathieu Dochtermann



THE CARAVAN OF HORROR

CAST

Directing and staging: Olivier Rannou

Props: Olivier Rannou et Alan Floc'h

With: Olivier Rannou, Alan Floc'h & Gildwen Peronno alternately

Music: Erwan Coutant

PARTNERS

Coproduction : Lillico, Théâtre Jeune Public Rennes (35)

Supports: Les Ateliers du Vent à Rennes (35), le Théâtre de Poche à Hédé (35)

TECHNICAL ELEMENTS

Caravan dimensions : 6,20m x 2,20m + cabine

Setup 3h — dismantling 1h

5 performances maximum per day

Complete technical requirements on request

COMMUNICATION

Teaser : <https://vimeo.com/685821503>

Press: *Featuring all the ingredients of a traditional suspense film. Get ready for 17 minutes of chills, thrills and belly laughs!* **Agnès le Morvan, Ouest-France**

Posters available



THE CARAVAN OF HORROR

THE CARAVAN CAME IN THESE PLACES ...

Abroad

Perspectives festival, Sarrebrück (DE) • Titirimundi Festival, Ségovia (ES) • Internacional Language Exchange Festival, Rio de Janeiro (BR) • Festival internacional de teatro de bonecos, Belo Horizonte (BR) • Festival de Teatre de Teresetes de Mallorca, Palma de Majorque (ES) • Festival Rebellion de los Munecos (CL) • Festival Genappe perd la boule, Genappe (BE) • MAF festival, Santander (ES) • TCAF festival, TAIPEI (TW) ...

In France

Trident, Cherbourg National Centre (FR) • Sud Aquitain, Bayonne National Centre (FR) • Le Channel, Calais National Centre (FR) • Métacorus Festival, Reims National Centre (FR) • Perspectives Festival, Saarbruck National Centre (FR) • Choisy-le-Roi theatre (FR) • The world puppet theatre festival (OFF)- Charleville-Mézières (FR) • Marmaille Festival, Lillico theatre, Rennes (FR) • Compli'cité Festival - Le Triangle, Huningue (FR) • Maison Folie Hospice d'Havré, Tourcoing (FR) • Nouvelles Pistes Festival, Thionville (FR) • MARTO Festival – Île-de-France tour • Saperlipuppet Festival, La Chapelle-sur-Erdre (FR) • Méli-Mélo Festival, Cestas (FR) • l'Intervalle theatre, Noyal-sur-Vilaine (FR) • Récidives Festival - Le Sablier, National Centre for Marionettes (pending), Iles and Dives-sur-Mer (FR) ...

THE CARAVAN OF HORROR: SOON 600 PERFORMANCES ...



THE CARAVAN OF HORROR

BAKÉLITE THEATRE COMPANY

Bakélite first saw the light of day in 2005 in Rennes. Artistic director Olivier Rannou specialises in creating memorable shows for family audiences, combining the atrociously comic with the straight-up crazy. Theirs is an art of meticulous detail and exacting precision, combining wild imagination with practical ingenuity. Playing with symbols and the evocative force of ordinary objects, Compagnie Bakélite is capable of conjuring up an army with three figurines, folding whole cities into a suitcase, and turning a piggy bank into a real financial institution.

Bakélite's calling card is the precision with which their performances are structured and assembled, with a rigorous shot-by-shot approach to dramatic presentation inspired by cinema... all the better to subvert those visual codes in shows such as *L'Affaire Poucet*, *Stick-Up*, *The Galley*, *The Caravan of Horror*, *Invaders* and *Hostile*.

Compagnie Bakélite is also the fruit of three artists working in partnership: Aurélien Georgeault-Loch, Alan Floc'h and Guillaume Alexandre. All three write and develop their own artistic projects, directed for the stage by Olivier Rannou and produced by Charlène Faroldi.

In parallel to the company's work creating and performing original shows, Bakélite is the driving force behind the '**Panique au Parc**' collective, flying the flag for object theatre at the international festival in Charleville-Mézières.

The company is now based at **the Jungle**, a space for artistic residencies and development located in Le Rheu, of which Bakélite is one of the founding members.

THE CARAVAN OF HORROR

BIOGRAPHIES

OLIVIER RANNOU — DIRECTING, PROPS AND CAST

In 2000, Olivier Rannou encountered the world of live performance: his job as a cultural mediator led him to the Théâtre Lillico in Rennes, where he was in contact with the Marmaille Festival. This is when he made his decision: he would combine his humour and his love of DIY in theatre. At the beginning of this adventure, there was also a decisive friendship with Alan Floc'h, a talented and resourceful stage manager who has been Olivier's accomplice since the first creations.

Theatre, yes, but in what form? Olivier discovered the playful side of object theatre as well as its extremely demanding nature during a training course with Christian Carrignon, the co-director of the Théâtre de Cuisine. He refined his approach under the benevolent guidance of Denis Athimon of the Bob Théâtre, whose humour he appreciated as much as his ability to follow the clear lines of a story.

Olivier launched Compagnie Bakélite in Rennes in 2005. The adventure began at the Lillico Theatre, which offered him a chance to perform on stage in *L'Affaire Poucet* (2005). This was followed by ten years of fruitful artistic collaboration.

Stick-Up, Olivier's second show, was very well received and was performed over 300 times. This was followed by *The Galley*, *The Caravan of Horror* and *Invaders*. The sixth show is already being created.

With time, Olivier is still refining his artistic universe. The humour is often quite dark and remains a constant feature. The dramaturgy has become increasingly precise and wordless. The inventiveness is clear in the art of misappropriation, both of the object and of the cinematographic and literary genres from which Olivier likes to draw. The forays into new fields of exploration have multiplied over the years: installations (*Précipitations* and *Blizzard*) and scenographic tours based on diverted objects (*Marmaille*, *Safari*, etc.).

Olivier has refined his vision through experience and now uses it to help other artists in their own creative process. He assisted in the direction of *Mytho Perso* by Myriam Gauthier, *Faits divers* by Pascal Pellan, *Cake et Madeleine* by Aurélien Georgeault, and *Starshow* by Alan Floc'h.

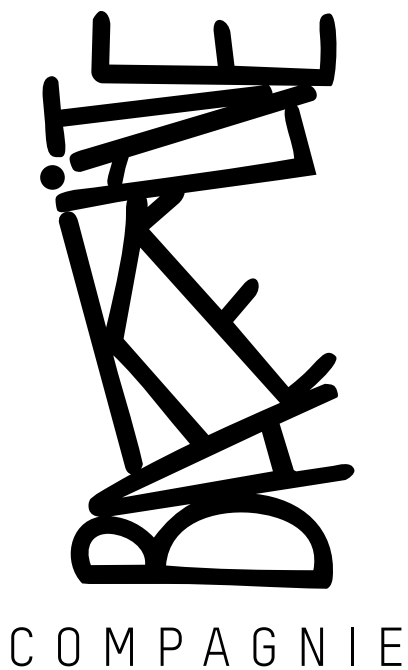
ALAN FLOC'H — PROPS AND CAST

After training as an electrical engineer, Alan Floc'h very quickly decided to pursue a career in the performing arts instead. He was part of the team at Theatre Lillico from 2002 to 2006, serving as lighting director and projectionist. He has worked as lighting and stage director for major festivals in the region, including La Route du Rock, Marmaille, Au Pont du Rock, the King Arthur Festival and more. He was also the general stage manager for the Marmaille Festival from 2014 to 2018.

He has designed lighting for Dario Fo's *Tale of a Tiger*; Noëlle Renaude's *Rose, Australian night*; Sandrine Le Mével-Hussenet's *The Seine is a Tiger* and *Honey* as well as RoiZIZO Theatre's *Hic et Nunc* and *Clémence de Clamard*, also appearing as a performer in the latter.

A longstanding collaborator of Compagnie Bakélite, Alan Floc'h has been involved in all of the company's creations: *L'Affaire Poucet*, *Stick-Up*, *The Galley*, *The Caravan of Horror*, *Dead or Alive*, *Invaders*, *Hostile*. That involvement has taken many forms, from lighting director to general fixer, performer and stage manager for touring productions.

In 2019 he wrote and performed *Star Show*, directed by Olivier Rannou.



CONTACTS

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