

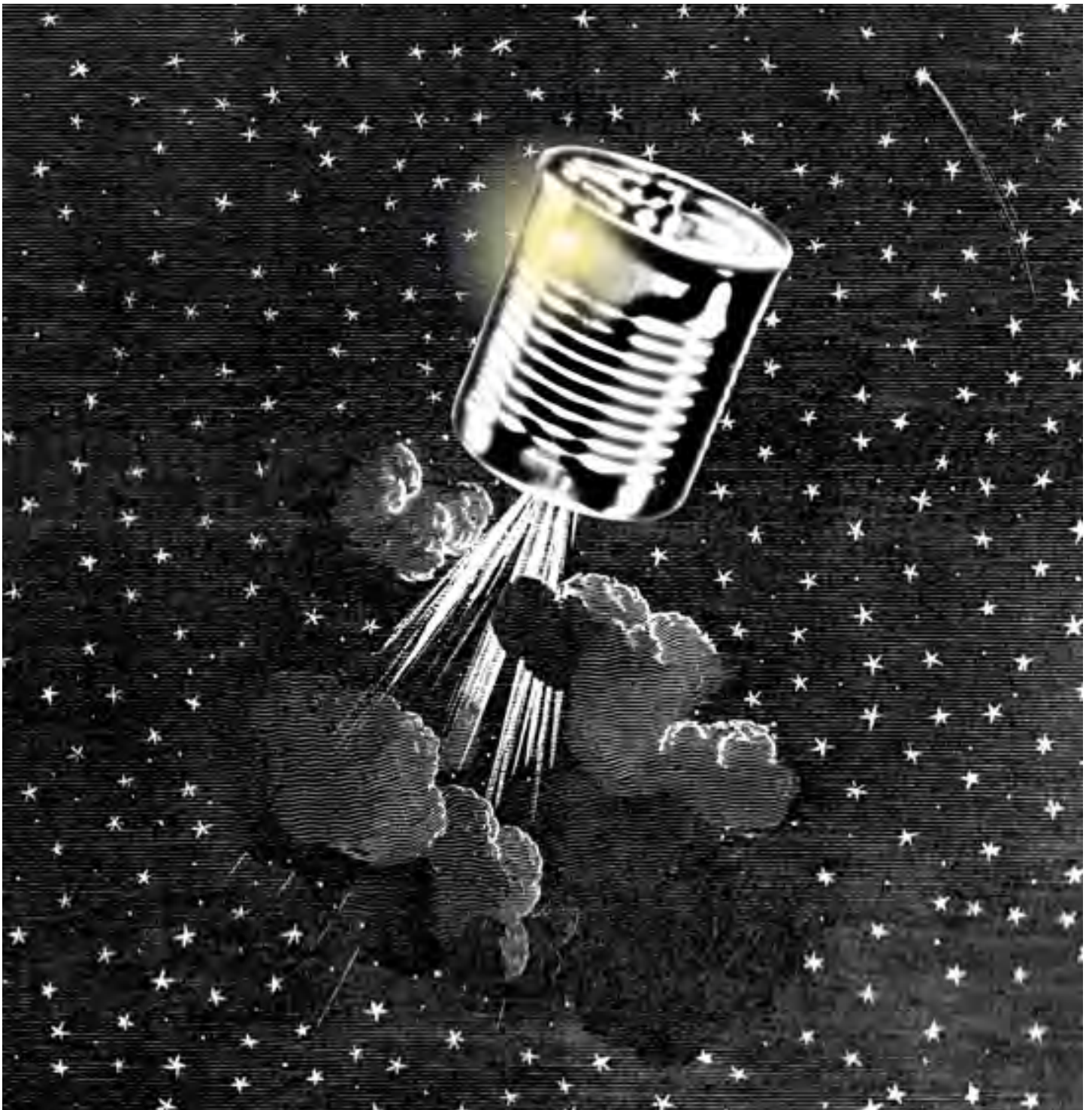
BAZINE

STAR SHOW

ALAN FLOC'H

COMPAGNIE

PREMIERED IN SEPTEMBER 2021



STAR SHOW

OBJECT THEATRE
DURATION : 25 MIN
ALL AUDIENCES, 7 YEARS AND AFTER

OBJECT THEATRE ON THE TILES, A REGISTERED TRADEMARK OF COMPAGNIE BAKÉLITE... AND NASA

On the eve of space tourism and low-cost shuttles to the moon, Bakélite Theatre Company will be putting all its ingenuity and improvisational skills into offering you a journey which only a select few men and women have ever accomplished.

Set off into the unknown, in the footsteps of the space pioneers.

Start the countdown, 3... 2... 1...Blast off!
But to go where?

CAST

Script, props and performed by: Alan Floc'h

Staging: Olivier Rannou

Performance consultant: Gaëtan Émeraud

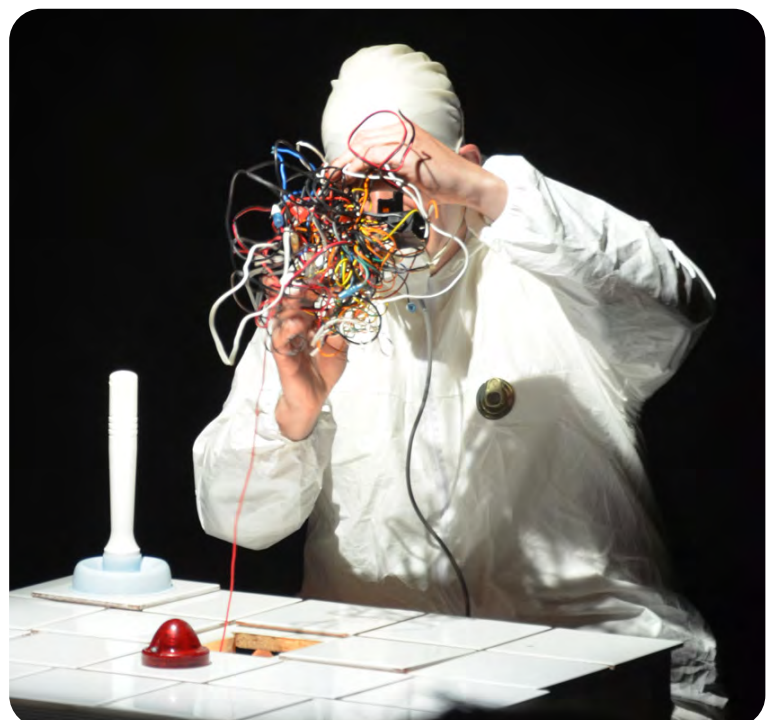
Effects: Ewen Toulliou

SUPPORTS

Production: Compagnie Bakélite

Residence hosts: Théâtre du Cercle, Rennes ; Hectores / festival À l'abordage, Île d'Aix

Supports: City of Rennes and Brittany Region



TECHNICAL ELEMENTS

- ★ Set up: 2h / Dismantling: 1h
- ★ Break down time between 2 performances: 30 minutes minimum
- ★ Maximum 3 performances per day
- ★ Minimum stage to perform: opening 4m — depth 3m — height 3m
- ★ Full black on stage - black floor
- ★ Capacity: 80 persons

PRESS

« Seeing the inventiveness displayed in devising a thousand little ways of signifying things and events, playing on pop culture references and perfectly managing the transition between different scales, you can tell just how much work has gone into the show. It's an unpretentious nugget of humour that shows its respect for the audience in the meticulous attention to detail. »

TOUTE LA CULTURE



PAST EVENTS

- ★ Titirimundi Festival - Segovia (Espagne)
- ★ Hradec Festival - Hradec Kralove (République Tchèque)
- ★ Figura Theaterfestival, Baden (CH)
- ★ Festival Pendientes de un hilo, Madrid (ES)
- ★ Méliscènes Festival - Centre culturel Athéna - Auray (FR)
- ★ Saperlipuppet Festival - La Chapelle-sur-Erdre (FR)
- ★ MIMA Festival, Mirepoix (FR)
- ★ Panique au Parc Festival / Off FMTM - Charleville-Mézières (FR)
- ★ Espace Jéliotte, National Centre for Marionettes - Oloron-Sainte-Marie (FR)
- ★ L'Équinoxe, Scène nationale de Chateauroux (FR)
- ★ L'Hectare, National Centre for Marionettes - Vendôme (FR) / Avec ou sans fil Festival
- ★ Le Théâtre, National Centre for Marionettes / Pupazzi Festival, Laval (FR)
- ★ Nuit de la marionnette - Théâtre Jean Arp, scène conventionnée de Clamart (FR)
- ★ Panique au Parc / Off FMTM - Charleville-Mézières (FR)
- ★ THR, Théâtre Halle Roublot, Fontenay-sous-Bois (FR)
- ★ Festival Récidives, Le Sablier -National Centre for Marionettes , Iles - Dives-sur-Mer (FR)
- ★ ...



ALAN FLOC'H

After training as an electrical engineer, Alan Floc'h very quickly decided to pursue a career in the performing arts instead. He was part of the team at Theatre Lillico from 2002 to 2006, serving as lighting director and projectionist. He has worked as lighting and stage director for major festivals in the region, including La Route du Rock, Marmaille, Au Pont du Rock, the King Arthur Festival and more. He was also the general stage manager for the Marmaille Festival from 2014 to 2018.

He has designed lighting for Dario Fo's *Tale of a Tiger*; Noëlle Renaude's *Rose, Australian night*; Sandrine Le Mével-Hussenet's *The Seine is a Tiger* and *Honey* as well as RoiZIZO Theatre's *Hic et Nunc* and *Clémence de Clamard*, also appearing as a performer in the latter.

A longstanding collaborator of Compagnie Bakélite, Alan Floc'h has been involved in all of the company's creations: *L'Affaire Poucet*, *Stick-Up*, *The Galley*, *The Caravan of Horror*, *Dead or Alive*, *Invaders*, *Hostile*. That involvement has taken many forms, from lighting director to general fixer, performer and stage manager for touring productions.

In 2021 he wrote and performed *Star Show*, directed by Olivier Rannou.

OLIVIER RANNOU

In 2000, Olivier Rannou encountered the world of live performance: his job as a cultural mediator led him to the Théâtre Lillico in Rennes, where he was in contact with the Marmaille Festival. This is when he made his decision: he would combine his humour and his love of DIY in theatre. At the beginning of this adventure, there was also a decisive friendship with Alan Floc'h, a talented and resourceful stage manager who has been Olivier's accomplice since the first creations.

Theatre, yes, but in what form? Olivier discovered the playful side of object theatre as well as its extremely demanding nature during a training course with Christian Carrignon, the co-director of the Théâtre de Cuisine. He refined his approach under the benevolent guidance of Denis Athimon of the Bob Théâtre, whose humour he appreciated as much as his ability to follow the clear lines of a story.

Olivier launched Compagnie Bakélite in Rennes in 2005. The adventure began at the Lillico Theatre, which offered him a chance to perform on stage in *L'Affaire Poucet* (2005). This was followed by ten years of fruitful artistic collaboration.

Stick-Up, Olivier's second show, was very well received and was performed over 300 times. This was followed by *The Galley*, *The Caravan of Horror* and *Invaders*. The sixth show is already being created.

With time, Olivier is still refining his artistic universe. The humour is often quite dark and remains a constant feature. The dramaturgy has become increasingly precise and wordless. The inventiveness is clear in the art of misappropriation, both of the object and of the cinematographic and literary genres from which Olivier likes to draw. The forays into new fields of exploration have multiplied over the years: installations (*Précipitations* and *Blizzard*) and scenographic tours based on diverted objects (Marmaille, Safari, etc.).

Olivier has refined his vision through experience and now uses it to help other artists in their own creative process. He assisted in the direction of *Mytho Perso* by Myriam Gauthier, *Faits divers* by Pascal Pellan, *Cake et Madeleine* by Aurélien Georgeault, and *Starshow* by Alan Floc'h.

COMPAGNIE BAKÉLITE

Bakélite first saw the light of day in 2005 in Rennes. Artistic director Olivier Rannou specialises in creating memorable shows for family audiences, combining the atrociously comic with the straight-up crazy.

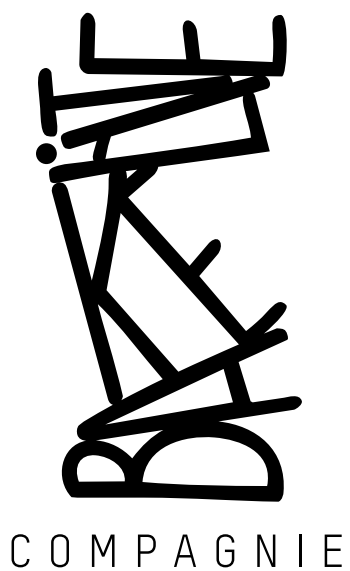
Theirs is an art of meticulous detail and exacting precision, combining wild imagination with practical ingenuity. Playing with symbols and the evocative force of ordinary objects, Compagnie Bakélite is capable of conjuring up an army with three figurines, folding whole cities into a suitcase, and turning a piggy bank into a real financial institution.

Bakélite's calling card is the precision with which their performances are structured and assembled, with a rigorous shot-by-shot approach to dramatic presentation inspired by cinema... all the better to subvert those visual codes in shows such as *L'Affaire Poucet*, *Stick-Up*, *The Galley*, *The Caravan of Horror*, *Invaders* and *Hostile*.

Compagnie Bakélite is also the fruit of three artists working in partnership: Aurélien Georgeault-Loch, Alan Floc'h and Guillaume Alexandre. All three write and develop their own artistic projects, directed for the stage by Olivier Rannou and produced by Charlène Faroldi.

In parallel to the company's work creating and performing original shows, Bakélite is the driving force behind the 'Panique au Parc' collective, flying the flag for object theatre at the international festival in Charleville-Mézières.

The company is now based at **the Jungle**, a space for artistic residencies and development located in Le Rheu, of which Bakélite is one of the founding members.



CONTACTS

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